

Gloria

Roman Missal 3rd Edition revision

St. Patrick Mass

Martin Willett

$\text{♩} = 164$
F

Gm/F

Am/F

B \flat /F

F

E \flat /F

Glo - ry to God in the high - est, _____ and on earth peace to

F E \flat /F F E \flat /F F E \flat /F F E \flat /F

7

peo - ple _____ of good will. _____ We praise you, _____ we bless you, _____ we a -

F E \flat /F F Dm⁷ Gm C Am Dm E \flat

15

dore you, _____ we glo - ri - fy you, we give you thanks for your great glo -

24 Cm F Eb/F F Eb/F F Eb/F F Eb/F F

ry, Lord God, heavenly King, O God, almighty Father.

34 F⁷ B^b sus2 Eb sus2 B^b sus2 Eb sus2

Lord Jesus Christ, Only Be - got - ten Son, Lord

43 Cm Dm F⁷ B^b sus2 Eb sus2

God, Lamb of God, Son of the Father, you take a - way the sins of the

52 $B\flat^{sus2}$ $E\flat^{sus2}$ Cm Gm/C Cm Dm

world, _____ have mercy on us, _____ have mercy on us;—

62 F^7 $B\flat^{sus2}$ $E\flat^{sus2}$ $B\flat^{sus2}$ $E\flat^{sus2}$

_____ you take a - way _____ the sins of the world, _____

71 Cm Gm/C Cm Dm F^7 $B\flat$

— re - ceive our prayer, _____ re - ceive our prayer;— you are seated _____

81 $E\flat$ Gm $A\flat$

— at the right hand _____ of the Fa-ther, _____ have mercy on us. _____

90 Gm/C C⁷ Gm C Am Dm E_b Cm F^{sus4} F

For you a - lone_ are the Ho - ly One, you a - lone are the Lord,

100 Gm C Am Dm E_b Cm F Gm C Am

you a - lone_ are the Most High, Je - sus Christ, with the Ho - ly Spirit,

111 Dm Gm E_b A_b Gm/C C A_b Cm F

_ in the glory of God the Fa - ther. A - men, a - men.

rit.

Although the original setting used the first line of text as a recurring refrain, the revision is a through-composed setting intended for congregation throughout. The accompanist may wish to include more melody cue notes when introducing the revision to those familiar with the earlier setting; some keyboard notes have been added or revised to help announce the changes.