

# Holy

Roman Missal 3rd Edition revision

St. Patrick Mass

Martin Willett

$\text{♩} = 148$

The first line of music is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a fermata over the final note of the line.

Ho-ly, ho-ly, ho - ly Lord, God of hosts,\_\_\_\_\_

9

The second line of music continues the melody from the first line, starting at measure 9. It features a long note with a fermata at the end of the line.

Heav'n and earth are full of your glo - ry.\_\_\_\_\_ Ho -

14

The third line of music continues the melody, starting at measure 14. It includes a fermata over the final note.

san - na,\_\_\_\_\_ ho - san - na,\_\_\_\_\_ ho - san - na\_\_\_\_\_ in the high - est.\_\_\_\_\_

22

The fourth line of music continues the melody, starting at measure 22. It features a long note with a fermata at the end of the line.

Blest is he who comes in the name of the Lord.\_\_\_\_\_ Ho -

28

The fifth line of music continues the melody, starting at measure 28. It includes a fermata over the final note.

san - na,\_\_\_\_\_ ho - san - na,\_\_\_\_\_ ho - san - na\_\_\_\_\_ in the high - est.\_\_\_\_\_

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